

Matt Miley

T [Personal]: 769.234.0515 T[Work]: 212.592.2901
E [Personal]: matt.amiley@gmail.com, E [Work]: mmiley@sva.edu
Websites: www.mattamiley.com www.piniongallery.com [Work] www.sva.edu/cava

Biography

Matt is a visual artist from the southern United States. He spent the first part of his life in Louisiana and Mississippi. He completed a Bachelor of Science degree in Graphic Design from Mississippi College (2005) and studied in London, UK as part of a program with University of London. He completed a Master of Fine Arts degree from Florida State University (2009) and returned to Europe to study design in Amsterdam. At FSU he was also a graduate teaching assistant in digital photography and digital foundations then taught as a postgraduate instructor. In 2009 he accepted a position as the operations manager at Computers at VISUAL ARTS (CAVA) at the School of VISUAL ARTS and moved to New York City. CAVA is the college's on-campus computer store and technology procurement arm. Matt manages staff, sales, inventory, advertising, and design in the department. Since his move to the city he has been involved in building and directing the Pinion Gallery in Brooklyn. The gallery has hosted seven exhibitions between 2010 and 2011 and is seeking to host exhibitions both nationally and internationally. Matt is interested in the philosophy of science, complexity, and epistemology. He creates large narrative drawings and paintings that explore rigid philosophical systems and how those structures react or do not react to genuine skeptical inquiry. He lives and works in Brooklyn, New York.

Education

Master of Fine Arts, Fine Art - Florida State University	2009
Amsterdam Design Program, Florida State University	Summer 2008
Bachelor of Science, Graphic Design - Mississippi College	2005
London Liberal Arts Program, Mississippi College & University of London	Spring 2005

Experience

Operations Manager – CAVA – Computers at VISUAL ARTS School of VISUAL ARTS, New York, NY	2009 – Present
CAVA is the on-campus computer store for the School of VISUAL ARTS and is the technology procurement arm for the college. The department has two major functions. To provide students with discounts on hardware and software in the store and to purchase technology for all of the departments at SVA.	
Job responsibilities: managing staff, point of sale transactions for customers, Inventory receiving and deployment, SVA departmental sales transactions, product and vendor research, presenting at SVA school orientation, website content and updates, store catalog design and layout, advertising, and graphic design for the department.	
Co-Director - Pinion Gallery Brooklyn, NY	2009 – Present
Pinion Gallery is an artist-run gallery formally located in Bedford-Stuyvesant in Brooklyn, New York and is now an organization that hosts exhibitions nationally and internationally. At the location in Brooklyn the gallery hosted seven exhibitions between 2010 and 2011. These exhibitions included the work from local, national, and international artists. The Axiom is one group of artists who joined together to show in the US and Europe. An Axiom exhibition was held at the Pinion Gallery in 2010 that broadcast via video skype with a simultaneous Axiom Exhibition in Vienna, Austria. A wide range of new and traditional media have been represented including sculpture, drawing, and painting, and new media. The Artwork challenges traditional ideas by promoting skeptical thinking that both dismantles and rebuilds recurrently. The artists represented on the website include the founding members and artists who were finalists in the Juried exhibition held in 2011.	
Job Responsibilities: Website creation and content management, Exhibition installation, and public relations.	
Art Instructor - Digital Foundations Fine Art Department - Florida State University Tallahassee, FL	Summer 2009
Graduate Teaching Assistant - Digital Foundations Fine Art Department - Florida State University Tallahassee, FL	Spring 2009

Matt Miley

T [Personal]: 769.234.0515 T[Work]: 212.592.2901

E [Personal]: matt.amiley@gmail.com, E [Work]: mmiley@sva.edu

Websites: www.mattamiley.com www.piniongallery.com [Work] www.sva.edu/cava

Experience

Graduate Teaching Assistant - Digital Photography
Fine Art Department - Florida State University Tallahassee, FL Spring & Fall 2008

Sales Representative - FSU Computer Store
Florida State University Tallahassee, FL 2006 – 2009

Graduate IT Technical Assistant
Fine Art Department - Florida State University Tallahassee, FL Fall 2006 -

Pre-press operator, Hederman Brothers Printing
Madison, MS 2006

Graphic Design Internship, Hederman Brothers Printing
Madison, MS Fall 2004

Group Exhibitions

When She Strikes, La Salle University, Philadelphia, PA
Decay, Pinion Gallery; Brooklyn, New York 2011

Axiom Project - Tartu, Estonia
Axiom Project - Vienna, Austria
Axiom Project - Pinion Gallery; Brooklyn, New York
Axiom Project - La Salle University; Philadelphia, PA
When She Strikes, Pinion Gallery; Brooklyn, New York
Transience, Pinion Gallery; Brooklyn, New York 2010

Our Body: The Universe Within, Site Specific Drawings
The Mary Brogran Museum of Science and Art Tallahassee, FL
Okaloosa Airport, Group Show, Okaloosa County, FL 2009

Apetalous, Samuel Marshall Gore Galleries; Mississippi College; Clinton, MS
The Assembly, Gadsden Arts Center; Quincy, FL 2008

FLOCAS Inaugural Exhibition, Cigar Factory; Tampa, FL
Mystery Masters, Ritz Carlton - Group Show, Miami, FL
Expressions, Women's Federal Correctional Institution, Tallahassee, FL
Big Bend Contemporary, Tallahassee, FL, "MASS"
Artbrary, Strozier Library, Tallahassee, FL, , 2007

Big Bend Contemporary, Tallahassee, FL, "anu", 2006

Juried Exhibitions

20th Annual Arts in Gadsden, Curator: Angie Barry, 2nd Place Award, Gadsden, FL 2008

ANJE III: All-media, National Juried Exhibition, 621 Gallery Tallahassee, FL 2008

FLOCAS Juried Exhibition, Traveling Exhibition in Florida 2008

Collections

Mississippi College Law School Permanent Collection, Jackson, Ms 2006

Skills

Fine Arts / Design
Digital and analog photography, Drawing, and Painting.
out and Design, Page Layout and Design, CSS website coding

Software
Macintosh Operating System, Adobe Creative Suite: Adobe
Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Bridge, Acrobat
Microsoft Office: Word, Excel, PowerPoint, Keynote, QuarkXpress,

Other
Staff Management, Sales Management, Research, and communication.